

**Southern Region Middle School Festival**  
**Audition Requirements for 2009-2010**

**Woodwinds, Brass, and Percussion for Concert Band & Orchestra**

1. Students must choose one selection from the required solo list from the current school year to be eligible for the SRMS festival
2. Students will be asked to play a one-octave major scale with arpeggio from the required list and a one-octave chromatic scale. *See attached Scale Sheet on last page, which includes Percussion Rudiments*
3. Students will be asked to sight read a short selection during the audition
4. Students must have an original copy of the music in the room. Any student performing on a photocopy will be disqualified. Please see the CMEA handbook for more details.
5. Students must be accompanied by a CMEA member director from the sending school.

**Scoring:** The first solo listed is rated a 10; the second is rated a 20, and the third is rated a 30

**Key:**

- (SS1) Solo Sounds, Volume 1 Levels 3-5 (Warner Bros.)
- (CC) Concert and Contest Collection (Voxman)
- (CF) Classic Festival Solos, Volume 1 (Warner Bros.)
- (RSS) Rubank Supplemental Studies
- (MM) Masterpieces for Marimba, arr. McMillan (Belwin-Mills)
- (AD1) Alfred's Drum Method, Book 1 (Alfred)
- (AD2) Alfred's Drum Method, Book 2 (Alfred)
- (MS) Musical Studies for the Intermediate Timpanist (J.R. Publications by Garwood Whaley)

**Flute**

2009-2010

10 Estrelita (SS1)

20 Scherzino (SS1)

30 Sonata in C, Handel/Cavally – 1<sup>st</sup> & 2<sup>nd</sup> Mvts. Southern Music

**Oboe**

2009-2010

10 Waltz Op. 39 No. 15 (SS1)

20 Winterscape (SS1)

30 Gavotte, Allegro & Trio by Bach (Oboe Solos arr. Jay Arnold)

**Bassoon**

2009-2010

10 Preludio (CF)

20 Waves of the Danube (CF)

30 In the Hall of the Mountain King (CF)

**Clarinet**

2009-2010

10 Pastoral Portrait (Solo Sounds Vol. 1 Level 1-3)

20 Pergola, Allegro only, m. 32 to end (SS1)

30 Concerto #3, Stamitz, Mvt. 1 until m. 87, International Edition

**Bass Clarinet**

2009-2010

10 Largo and Allegro from B flat Sonata Loeillet pg. 5 (CC)

20 Romance and Polka (CC)

30 Concerto in B flat (CC)

**Saxophones**

2009-2010

10 A Simple Aveu (SS1)

20 Gigue (SS1)

30 Polka Fantasia (SS1)

**French Horn**

2009-2010

10 A Song of the City (SS1)

20 Legend of the Hills up to F (SS1)

30 Intrepido (SS1)

**Trumpet/Baritone Horn T.C.**

2009-2010

10 Bouree in the Style of Handel (SS1)

20 Twin Stars (SS1)

30 Mignonette by H.A. VanderCook VanderCook Solo Collection (Carl Fischer)

**Trombone/Baritone Horn B.C.**

2009-2010

10 Betsy Waltz up to Eb key change m. 72 (SS1)

20 Kaleidoscope up to fermata in m. 54 (SS1)

30 Caprice (SS1)

**Tuba**

2009-2010

10 Menuetto (SS1)

20 Carmen Excerpts (SS1)

30 His Majesty the Tuba (SS1)

**Mallets**

2009-2010

10 Scrumpy (CF)

20 Frolics (CF)

30 Sonatina, Telemann pg. 6 (MM)

**Snare Drum**

2009-2010

10 Solo #1 (AD2)

20 Solo #15 (AD2)

30 Solo #17 (AD 2)

**Timpani**

2009-2010

10 Page 8 (MS)

20 Page 3 (MS)

30 Page 32 (MS)

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**Strings**

1. Students must choose one selection from the required solo list for the current school year to be eligible for the SRMS festival. Solos must be from the editions or publishers listed below.
2. Students will be asked to play a **\*\*two-octave major scale with arpeggio** from the required list.  
*See attached scale sheet on last page.*
  - a. **\*\*Violins playing the 10 – point etude may instead play a one – octave D Major scale & arpeggio if asked to play D Major as their scale**
3. Students will be asked to sight read a short selection during the audition.

**Scoring:** The first solo listed is rated a 10, the second is rated a 20, and the third is rated a 30

*All books are Suzuki unless noted.*

**Violin**

2009-2010

- 10 *Minuet, Boccherini (book 2)*
- 20 *Concerto in g minor, Vivaldi (book 5)*
- 30 *Concerto for Two Violins, Bach (book 5)*

**Viola**

2009-2010

- 10 *Minuet, Boccherini, (book 2)*
- 20 *Bouree, Bach (book 3)*
- 30 *Concerto in G Major, Presto, Telemann (book 4)*

**Cello**

2009-2010

- 10 *Bouree, Handel (book 2)*
- 20 *Gavotte, Lully (book 3)*
- 30 *Danse Rustique (book 5)*

**Bass**

2009-2010

- 10 *Ave Verum Corpus, Mozart (Solo Time for Strings, Book 3)*
- 20 *The Elephant, Saint-Saens (Progressive Repertoire for Bass, Book 5, Carl Fischer)*
- 30 *Concerto in F major, mvt. 1, Capuzzi (Boosey & Hawkes)*

**Southern Region Middle School Festival**  
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**Chorus**

1. Students will sing one selection from the required solo list to be eligible for the SRMS festival
2. Students will sing the scale required for his or her voice part. *See attached Scale Sheet*
3. Students will sing a Tonal Memory Passage as described below.

Solo Selection: Directors will need to purchase copy(s) for their students. A rehearsal CD will be mailed to all choral directors in October.

**Chorus Selection #1: Ye Banks and Braes – Jerry Ulrich, 3 – part mixed, Hinshaw Music, Inc.**

**Chorus Selection #2: \*\*\*Away From the Roll of the Sea – Allister MacGillivray, SATB, Gordon V. Thompson Music**

\*\*\*Take the alternate ending on this song

Students should be prepared to sing both pieces in their entirety. However, at the audition they may only be asked to perform a portion of one of the songs.

Tonal Memory

Students will hear a short melody twice and will be asked to sing it back acapella. The student will receive the starting pitch and tonal memory passages from a male or female judge. They should be prepared to make the appropriate octave adjustments when necessary.

**Southern Region Middle School Festival**  
**Audition Requirements for 2009-2010**

**Jazz Winds and Rhythm**

**Note:** This year's jazz audition songs are listed on the [www.cmea.org](http://www.cmea.org) website under *Southern Region; Middle School OR* under *Members Only – Resources – Auditions – Middle School* as pdf files (Jazz Etude #1 & Jazz Etude #2)

- 1) Save the file(s) to your computer (right – click over file, and then click on *Save Target As*)
- 2) Open file
- 3) Print out

Below the pdf files you'll also find the recordings for each jazz etude as an mp3 file.

- 1) Save the file(s) to your computer (again right – click over file, and then click on *Save Target As*)
- 2) Open file (should play in either *Windows Media Player* or *Itunes*)
- 3) Burn to a CD if you wish.

**Note:** There are two recordings for each etude – one with melody and one without. Students will ultimately play along with the recordings without melody at the SRMS auditions.

**Alto, Tenor, Baritone Saxophone, Trumpets, Trombones:**

- 1) **Jazz Etude #1**
  - a. play along w/mp3 recording
- 2) **Jazz Etude #2**
  - a. play along w/mp3 recording
  - b. Play a total of three choruses.

1. Play head 1<sup>st</sup> chorus

2. Improvise over 2<sup>nd</sup> chorus

Note: solo changes are provided for improvisation over 2<sup>nd</sup> chorus.

Note: Students do not need to solo over the 2<sup>nd</sup> chorus. However, students who do not solo over the 2<sup>nd</sup> chorus won't receive the full point value for the improvisation section of their score sheet

3. Play head again 3<sup>rd</sup> chorus

- 3) **Sight Reading**

**Rhythm Section:**

**Piano:**

- 1) **Jazz Etude #1**
  - a. play written part piano chords along w/mp3 recording
- 2) **Jazz Etude #2**
  - a. play along w/mp3 recording
  - b. Play a total of three choruses.

1. Play written part piano chords 1<sup>st</sup> chorus

2. Improvise piano solo over 2<sup>nd</sup> chorus

Note: solo changes are provided for improvisation over 2<sup>nd</sup> chorus

Note: Instead of soloing over the chord changes, you may play the whole note piano chords instead; however, students who choose to do this won't receive the full point value for the improvisation section of their score sheet

3. Play written part piano chords 3<sup>rd</sup> chorus

### 3) Sight Reading

#### Guitar:

##### 1) Jazz Etude #1

a. play along w/mp3 recording

##### 2) Jazz Etude #2

a. play along w/mp3 recording

b. Play a total of three choruses

1.. 'Comp' chords 1<sup>st</sup> chorus

2. Improvise over 2<sup>nd</sup> chorus

Note: solo changes are provided for improvisation over 2<sup>nd</sup> chorus

Note: Students do not need to solo over the 2<sup>nd</sup> chorus. However, students who do not solo over the 2<sup>nd</sup> chorus won't receive the full point value for the improvisation section of their score sheet

3. Play melody on head 3<sup>rd</sup> chorus – no chords

### 3) Sight Reading

#### Bass:

##### 1) Jazz Etude #1

a. play along w/mp3 recording

b. read bass line as written

##### 2) Jazz Etude #2

a. play along w/mp3 recording

b. Play a total of three choruses.

1. Read bass part as written 1<sup>st</sup> chorus

2. Either: Play an improvised bass solo over 2<sup>nd</sup> chorus **OR**

Read the Bass line written in the music.

Note: solo changes are provided for improvisation over 2<sup>nd</sup> chorus

Note: Instead of soloing over the chord changes, you may play the written bass line instead; however, students who choose to do this won't receive the full point value for the improvisation section of their score sheet

3. Read bass part as written 3<sup>rd</sup> chorus

### 3) Sight Reading

#### Drums

##### 1) Jazz Etude #1

a. play along w/mp3 recording

b. Read drum part as written

##### 2) Jazz Etude #2

a. play along w/mp3 recording

b. Read drum part as written

##### 3) Play the following drum grooves:

a. 16 measures of Bossa Nova (quarter note = 144)

b. 16 measures of Samba (half note = 100 or quarter note = 200)

c. 16 measures of Fast Jazz Swing (quarter note = 208)

d. 8 measures of jazz ballad brushes (quarter note = 80)

##### 4) Sight Reading

# Southern Region Middle School Festival

Audition requirements for 2009-2010

## Scale Requirements

### Woodwind, Brass and Mallets:

1. All scales must be performed from memory, ascending and descending. Students should prepare all of the following major scales: C, F, B $\flat$ , G, & D, one octave, with one-octave arpeggio triplets at the end. (These are not concert keys) Tempo: Quarter note = 80 bpm or faster.

2. Use the following rhythm pattern for all major scales:



3. Students\* must perform a one-octave concert B $\flat$  Chromatic scale.

Tempo: Quarter note = 60 bpm or faster in the following rhythm:

\*Mallets must perform a chromatic scale the entire range of the instrument.



### Strings:

1. All scales must be performed from memory, ascending and descending.

\*\*\* Students should prepare all of the following major scales, two octaves, with one-octave arpeggio triplets at the end.

\*\*\* Violins playing the 10 point piece and are selected the D Major scale only need to play a one octave D Major scale with arpeggio □ Tempo: Quarter note = 60 bpm or faster

Violin = C, G, D, A, B $\flat$     Viola, Cello = C, G, D, F    Bass = G, A, B $\flat$

2. Use the rhythm for major scales notated in #2 above.

### Voice:

1. Each student will be required to sing a major scale using solfege or a neutral syllable using the rhythm for major scales in #2 above minus the arpeggio.

Tempo: Quarter note = 60 bpm or faster

Soprano: E major    Alto: D Major    Tenor = F Major (or another comfortable key)

Bass: D Major (or another comfortable key)

### Percussion Rudiments:

Please prepare the following rudiments: Flams, Paradiddles, 5 & 9 stroke rolls, and long rolls